

Style Sheet *Augustiniana*

Contributions may be written in English, French, German, Italian, or Spanish and should be submitted via email to anthony.dupont@kuleuven.be

Please remove any self-identifying references to preserve the anonymity of the review process. State your name, email-address, academic affiliation in a separate cover address.

After acceptance of your article, please format it according to the following guidelines:

The foremost requirement of our style sheet is **internal consistency**, which necessitates coherence in the use of references, critical editions, and typographical choices.

Abstract & key words

Please insert an abstract of the article (around 250 words) as well as a few key words at the beginning of your article.

Name

All articles are to be signed at the end with the author's full name, institution (if applicable), postal and email address (on the left).

Sample:

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Structure

Subdivisions in the article are preferably limited to two (or three) stages.

First division:

I. FIRST SUBTITLE (Roman number, small capitals, centered)

Second division:

1. *Second Subtitle* (Arabic number, italics)

Third division:

a) *Third Subtitle* (small letter, italics)

A new paragraph in the text starts with an indent, and with no extra space.

Quotation Marks and Punctuation

Use the quotation marks typical for the language in which your article is written: "...” for English, «...» for French, „...“ for German.

Quotation marks in text or in notes: use double marks for citation and single ones for citation within citation.

Sample: "...: '...' ...".

Punctuation: always after the quotation and/or after the reference to the note.

Samples: "...": "..."; "...".

Use no space between initials:

Sample: F.D.E. SCHLEIERMACHER

Footnotes

Please use footnotes, not endnotes. They should be numbered 1, 2, 3, Footnote numbers in the text are placed in superscript before the punctuation mark.

Biblical References

Use standard abbreviations, short or long form: e.g., Mt or Matt

Samples:

Mt/ Matt 1,12

Bibliographical References

Use full title for first reference; afterwards use abbreviated title. (Do not use following abbreviations: *op. cit.* or *loc. cit.*).

Samples:

1. U. LUZ, *Matthew 21–28*, Minneapolis, MN, Fortress, 2005, pp. 34-37.

2. LUZ, *Matthew 21–28*, p. 112.

3. K.S. O'BRIEN, *Written That You May Believe: John 20 and Narrative Rhetoric*, in *Catholic Biblical Quarterly* 67 (2005) 284-302.

4. O'BRIEN, *Written That You May Believe*, p. 290.

Add p. or pp. for pagination if a specific page number is necessary.

Page numbers are always written in full: not 219-23, but 219-223.

1. Books:

Initials, NAME, *Book Title: Subtitle*, Place of publication (for USA: add name of state), Publisher, date, page number(s).

Samples:

1. U. LUZ, *Matthew 21–28*, Minneapolis, MN, Fortress, 2005, pp. 34-37.

2. T. MERRIGAN – J. HAERS (eds.), *The Myriad Christ: Plurality and the Quest for Unity in Contemporary Christology*, Leuven, Leuven University Press – Peeters, 2000.

2. Articles in periodicals

Initials, NAME, *Article Title*, in *Journal* volume (year) page numbers.

Samples:

1. K.S. O'BRIEN, *Written That You May Believe: John 20 and Narrative Rhetoric*, in *Catholic Biblical Quarterly* 67 (2005) 284-302.

3. Articles in collections and festschriften

Initials, NAME, *Contribution Title*, in Initials, NAME (ed.), *Title*, Place of publication, Publisher, date, page number(s).

Samples:

1. E. RUCKSTUHL, *Johannine Language and Style: The Question of Their Unity*, in M. DE JONGE (ed.), *L'évangile de Jean: Sources, rédaction, théologie*, Gembloux, Duculot; Leuven, University Press, 1977; reprinted, Leuven, Peeters, 1987, 125-147.

Ancient works

NAME, *latin title* book, paragraph, subparagraph (edition, page number; indication of the translation): "*latin text*"

Samples:

1. AUGUSTINUS, *de spiritu et littera* 1,1 (CSEL 60, 155; WSA I/23, 144): "lectis opusculis".

The title of ancient works should always be given in Latin and in full.

For critical editions, the following abbreviations are requested:

- CSEL (Corpus Scriptorum Ecclesiasticorum Latinorum)
- CCL (Corpus Christianorum Series Latina)
- PL (Patrologia Latina)
- PLS (Patrologiae Latinae Supplementum)
- SC (Sources Chrétiennes)
- BA (Bibliothèque augustinienne)

If the critical edition does not belong to one of these series, please consider it as a quotation from a book and follow the quotation rules explained above.

For translation, the following abbreviation is requested:

- WSA (The Works of Saint Augustine. A Translation for the 21st Century)
- FC (Fathers of the Church)

If the translation is taken from another source, please consider it as a quotation from a book and follow the quotation rules explained above.

If both the ancient text and the translation are taken from a volume of SC or BA, the abbreviation should be used only once, followed by the page numbers covering both the ancient text and the translation quoted.